

KOSUKE MATSUDA

P E R C U S S I O N
A R T I S T



Matsuda's exceptional talent and musical sensibility instantly draws the audience members into his musical world. His unique background as a Japanese artist influences his creative philosophy, where he carves sounds that give form to "loud silence."

about me.



Matsuda is originally from Nagasaki, Japan, where he began his music career as a percussionist. The natural soundscape and landscape of Nagasaki—such as wind patterns on a mountain, waterfalls, and cricket sounds from fields—influenced his humanity, culture, and musical sensibility.

solo.



Matsuda has presented full-length recitals in Japan and the United States, featuring new works by living composers in collaborative projects, as well as some of the most challenging masterpieces for solo percussionists.

His music style integrates theatrical elements, with a focus on body movement, music transitions, and the use of silence both within and between pieces.

He has also been invited as a guest soloist by multiple music organizations, including the Lancaster Symphony Orchestra, Palimpsest Ensemble, and La Jolla Symphony Orchestra.



Work Together.

Matsuda has collaborated and performed with renowned artists and groups such as Steven Schick, Roger Reynolds, Rand Steiger, Svet Stoyanov, Kunihiro Komori, Aiyun Huang, Palimpsest Ensemble, Lancaster Symphonic Orchestra, Red Fish Blue Fish, La Jolla Symphony Orchestra, and New World Symphony Orchestra.



Matsuda's artistic career goes beyond music performance; he has collaborated with and led a group of artists as the artistic director for LAMP Production in San Diego and Casa Felice Music Group in Tokyo.

His groups have performed at over 100 venues, presenting creative works for children, elders, and live audiences. They have received generous funding from the Sony Foundation (2012) and the Qualcomm Institute (2024).

Artistic Director



SELECTED MUSIC REPERTOIRE



KEYBOARD SOLO

David Lang / *string of pearls* (2006)

Jacob Druckman / *Reflections on the Nature of Water* (1986)

Jennifer Stasack / *Six Elegies Dancing* (1987), *Walkabout* (2005)

Richard Rodney Bennett / *After Syrinx II* (1984)

Roger Reynolds / *Autumn Island from Islands from Archipelago* (1986)

Toshio Hosokawa / *Reminiscence* (2002)

DRUMS

Ash / *Manual of Dental Economy* (2023)

Brian Ferneyhough / *Bone Alphabet* (1992)

Iannis Xenakis / *Psappha* (1975), *Rebonds a and b* (1987-1989)

Karlheinz Stockhausen / *Zyklus Nr. 9* (1959)

Michael Gordon / *XY* (1997)

ENSEMBLE

Philippe Manoury / *Le Livre des Claviers* (1988)

Alejandro Viñao / *Book of Grooves* (2011)

Toru Takemitsu / *Rain Tree* (1981), *Towards the Sea* (1981-1989)

Iannis Xenakis / *Pléïades* (1978)

Steve Reich / *Mallet Quartet* (2009)

INSTALLATION & THEATRE

LAMP / *Gravebirth* (2023)

Peter Ablinger / *Weiss/Weisslich 31e* (2019)

Recording



Percussion Solo

Toshio Hosokawa *Sen VI*

Brian Ferneyhough *Bone Alphabet*

Roger Reynolds *Chatter Clatter*

Keyboard Solo

Richard R. Bennett *After Syrinx II*

Jennifer Stasack *Six Elegies Dancing*

James Wood *Secret Dialogues*

Philippe Manoury *Le Livre des Claviers IV*

J.S. Bach *Fugue from Violin Sonata in G minor BWV 1001*

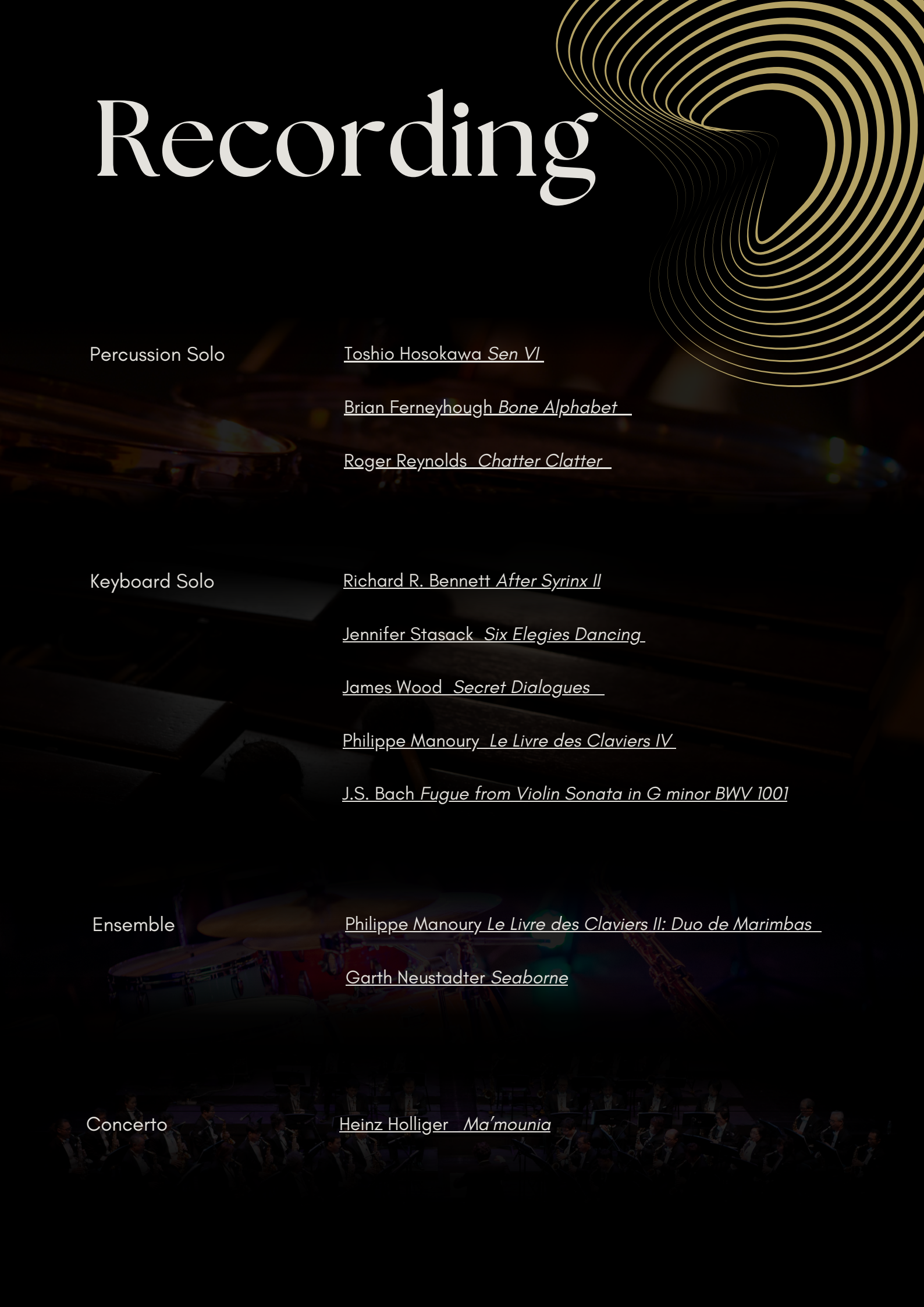
Ensemble

Philippe Manoury *Le Livre des Claviers II: Duo de Marimbas*

Garth Neustadter *Seaborne*

Concerto

Heinz Holliger *Ma'mounia*



● Education.

Teaching Experience

2019-2022 Graduate Teaching Assistant at Frost School of Music, University of Miami
2022- current Graduate Student Researcher and Graduate Teaching Assistant at University of California, San Diego

Educational Experience

2011-2015 B.M. Ueno Music University, Tokyo
2015-2017 M.M. Aichi University of the Fine Arts
2019-2021 Second M.M. Frost School of Music, University of Miami
2021-2022 Artist Diploma Frost School of Music, University of Miami
2022-current DMA University of California, San Diego

*"Very diligent, prepared, and organized in terms of having material for every section. Always prepares slides and activities to do beforehand and section always passes by quickly with Mr. Matsuda. Recaps main points of the lectures efficiently, helps to understand course material more."
-Student feedback (2022)*

*"Kosuke was awesome and definitely made this course an awesome experience! I hope Kosuke continues being an Instructional Assistant for this course to continue making this course awesome for other future students!"
-Student feedback (2024)*



"I thought his performance, as well as my expectations for the course were beyond met. The structure of the course, as is, is excellent." - Student feedback (2022)

"I personally think that Kosuke fit incredibly well into the course material and class. He was always very engaged during the discussion and made the discussion section feel just as important as the lecture." - Student feedback (2022)