



Katherine Fortunato
&
Kosuke Matsuda

10.24.2026

07:00PM

SANDBOX STUDIO
BROOKLYN, NY



GREETINGS

Welcome to format duo's debut concert. We are very excited to present our first performance as format duo at the Sandbox Studio in Brooklyn, New York. Tonight's program features a new percussion composition by world-leading composer Philippe Manoury, *Argumenta*, as well as Sarah Hennies's *Settle* and Julius Eastman's *Joy Boy*.

We would like to thank Sandbox Percussion for providing us the space and instruments, and for making tonight's event possible. And most of all, thank **you** for joining us tonight to celebrate the birth of the new percussion duo.

We hope you enjoy our performance!

Sincerely,
Katherine and Kosuke

PROGRAM

Julius Eastman	<i>Joy Boy</i> (1974)
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Christopher Cerrone	<i>Memory Palace</i> (2012)
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Sarah Hennies	<i>Settle</i> (2012)
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Iannis Xenakis	<i>Psappha</i> (1975)
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Philippe Manoury	<i>Argumenta</i> (2021) New York Premiere
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Katherine Fortunato

Praised for her “passion in every note” (Artburst Miami) and “expressive, ferocious, and thrilling performances” (La Scena Musicale), Katherine Fortunato is a percussionist based in Brooklyn who has made a name for herself as a fearless performer.



She has collaborated with musical trailblazers like Sandbox Percussion, Linda May Han Oh, Heartbeat Opera, and Metropolis Ensemble. Katherine has taken the stage at the Thalia Theater at Symphony Space, The Maverick, The Stone, The Irondale Center, The Dimenna Center, Carnegie Hall, and other notable venues in the fabric of New York.

In 2025 she performed in five sold out performances of Christopher Cerrone’s “In a Grove” at PROTOTYPE Festival and was a featured percussionist in Heartbeat Opera’s “Salome”, which made the New York Time’s “Best Classical Performances of 2025” and “Best Classical Music of 2025, So Far”, respectively.

This season, Katherine will join Sandbox Percussion and Trinity Church’s award-winning new music ensemble, NOVUS, for two performances of Steve Reich’s Tehillim. This season will also feature collaborations with pianist Piotr Koźłowski, Concurrent Duo, a solo recital at Metropolis Ensemble’s Rivington gallery, a solo tour in Miami, and a performance of Thomas Duffy’s marimba concerto Three Places in New Haven with the Cornell University Wind Symphony.

Katherine received her bachelor’s degree from the Frost School of Music and her master’s degree from The New School.

Kosuke Matsuda



Kosuke Matsuda is a percussion artist, scholar, and educator specializing in multicultural musical instruments. He has developed a diverse musical practice through not only

Western classical percussion, but also Japanese taiko drumming and Persian instruments such as Tombak and Daf, reflecting his broad perspective on musical identity and the evolving potential of percussion art.

He is frequently invited to international music festivals and seminars as a performing artist. In 2026, he was selected as a percussion performer at the New York City Electroacoustic Music Festival, where he collaborated with composer Myles Ortiz-Green to perform the experimental taiko work *Chinmoku*. In 2023, the Ojai Music Festival invited Matsuda as a member of red fish blue fish to perform *Liquid Borders* by Gabriela Ortiz and *Echoes from the Gorge* by Chou Wen-Chung. He also participated in the Summer Course at Darmstadt International Summer Courses for New Music in 2023 and the Transplanted Roots Festival in 2022.

Matsuda has collaborated and performed with renowned artists and musical organizations. In 2026, he was invited to the Monday Evening Concerts in Los Angeles as a member of red fish blue fish to perform the U.S. premiere of *Poetica* by Chaya Czernowin. He also worked closely with composer Roger Reynolds, whose collaborative work *Sleight of Hand* was dedicated to Matsuda and premiered by him in 2025. Additionally, composer Jennifer Stasack invited Matsuda to perform at her retirement concert at Davidson College in North Carolina in 2024. Matsuda has also appeared as a soloist with Palimpsest Ensemble, New World Symphony, Lancaster Symphonic Orchestra, La Jolla Symphony Orchestra, and the Frost School Orchestra.

S U P P O R T I N G

Thank you for joining us tonight. If you would like to further support us as we continue to develop and explore new percussion music, please consider making a donation.

Your generous support will help us fund future projects (like our next concerts in San Diego and Japan), commission new works, and allow us to share our music with the world.

Click [HERE](#) to make a donation.

S P E C I A L T H A N K S

Sandbox Percussion
Mon Fortunato
Kelly Schenk

